



Benjamin Aaron Smith

Lyric Tenor

(812) 431-7580 ♦ benjaminstitenor@gmail.com
www.benjaminstitenor.com

◆ Performance Experience:

Opera

| | | |
|--|------------------------|---------------------------|
| 2014 – H.M.S. Pinafore | Ralph Rackstraw | IU Jacobs School of Music |
| 2014 – The Last Savage | Indian Scientist | IU Jacobs School of Music |
| 2014 – La traviata | Ensemble | IU Jacobs School of Music |
| 2013 – Le nozze di Figaro | Ensemble | IU Jacobs School of Music |
| 2013 – Intoxication | President Taft | New Voices Opera |
| 2012 – Die lustige Witwe | Kromow | IU Jacobs School of Music |
| 2012 – Candide | Charles Edward/Señor 1 | IU Jacobs School of Music |
| 2011 – Gianni Schicchi | Gherardo | Bay View Music Festival |
| 2011 – Buoso's Ghost | Gherardo | Bay View Music Festival |
| 2011 – La bohème | Ensemble | IU Jacobs School of Music |
| 2011 – Così fan tutte | Ensemble | IU Jacobs School of Music |
| 2011 – Faust | Ensemble | IU Jacobs School of Music |
| 2009 – Die Zauberflöte | Ensemble | IU Jacobs School of Music |
| 2008 – Die lustigen Weiber von Windsor | Ensemble | IU Jacobs School of Music |

Music Theatre

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|----------------------|---------------------|------------------------|
| 2014 – Les Misérable | Combferre/ Ensemble | Cardinal Stage Company |
| 2014 – 1776 | James Wilson | Cardinal Stage Company |

Awards/Honors

2012-2013 – National Finalist for the Music Teacher's National Association Young Artist Competition (Finals in March)
2012 – 3rd Place - National Association of Teachers of Singing (NATS) Indiana Advanced Women and Men
2011 – 2nd Place – NATS Indiana 4th year College Men
2010 – 1st Place – NATS Indiana 3rd year College Men
2008 – 1st Place – NATS Indiana 1st year College Men
2008 – 2nd Place – Schmidt Youth Awards
2007 – 2nd Place and Audience Favorite – Schmidt Youth Awards
2006 – 3rd Place, Most Promising Sophomore, and Jerry Hoover Award – Schmidt Youth Awards

Roles Studied

2014 – Ernesto – Don Pasquale (Scenes)
2013 – Don Ottavio – Don Giovanni (Scenes)
2011 – Benedict - Beatrice and Benedict (Scenes)

◆ Training:

Education

BM in Voice Performance from Indiana University
MM in Voice Performance from Indiana University
DM in Voice Performance and Pedagogy from Indiana University (expected 2018)

Young Artist Programs

2011 – Bay View Music Festival

Voice

Patricia Havranek
August 2014 – Present
phavrane@indiana.edu
(812) 855-1684
Brian Horne
August 2008-July 2014
blhorne@indiana.edu
(812) 855-2380

Diction/Coaches

Ferris Allen
Gary Arvin
Kimberly Carballo
Heidi Grant-Murphy
Sylvia McNair
Jeffrey Picón

Directors

Ned Canty
George Cedarquist
Candace Evans
Vincent Liotta
Michael Shell
Randy White
Tomer Zvulun

Conductors

Constantine Kitsopoulos
Kevin Noe
Dale Rielsing

Choreographers

Diane Buzell
Greg Graham
Michael Vernon

Special Skills

Percussionist (2002-Present)

Arts Administration

Executive Director at New Voices Opera, Bloomington, IN (2014-Present)
Music Director at Bloomington Playwrights Project (2014-Present)